

ВЕНГЕРСКИЙ ТАНЕЦ № 5

И. БРАМС

Скоро

The image displays the first 16 measures of the piano accompaniment for 'Hungarian Dance No. 5' by Johannes Brahms. The score is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5, and fingering changes are marked with '7'. Chord voicings are labeled with 'M' (Major) and 'Б' (B-flat). The key signature is one sharp (F#), and the piece is marked 'Скоро' (Allegretto).

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) has chords marked 'M' in the first three measures, followed by a 7th chord in the fourth measure, and a 'B' chord in the fifth measure.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has chords marked 'M' throughout, with a dynamic marking 'f' in the second measure.

Third system of musical notation. The right hand has a melodic line with slurs and a fermata. The left hand has chords marked 'B' and 'M', with 7th chords in the fourth and fifth measures.

Fourth system of musical notation. The right hand has a melodic line with slurs and a fermata. The left hand has chords marked 'B' and 'M', with 7th chords in the first three measures and a dynamic marking 'f' in the first measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and a fermata. The left hand has chords marked 'B' and 'M', with 7th chords in the first three measures.

p 7 7 7 7 Б Б Б Б

7 *f* М 7 5

f Б Б Б Б Б Б Б Б

замедлить в темпе Б Б Б Б Б Б Б Б

замедлить в темпе Кода *ff* М *sf* М Б Б Б Б

Повторить с начала до знака Φ потом „Кода“